

Novinky teatrologické literatury z grantu DF v Knihovně JAMU, duben 2008

- Bloom, Michael.** Thinking like a director : a practical handbook / 1st ed. New York : Faber and Faber ,2001. ISBN 0-571-21456-8. sign.. B 10944
- Clowns,** fools and picaros :popular forms in theatre, fiction and film / Amsterdam ; New York, : Rodopi, 2007. ISBN 978-90420-2340-6. sign. C 3149
- Contemporary African plays** / London : Methuen Drama,1999. ISBN 0-413-72330-5. sign. A 6712
- Devised** and collaborative theatre a practical guide / Marlborough :Crowood,2002. ISBN1-86126-524-7. sign. C 3152
- Fountain, Nigel.** Lost empires: the phenomenon of theatres past, present and future / London : Cassel Illustrated,2005. ISBN 1-84403-345-7. sign. D 6349.stud. MDT 792.7
- Grumberg, Jean-Claude.** H. H. / [Arles : Actes Sud,c2007. ISBN 978-2-7427-6984-1. sign. A 6715
- Hauser, Frank.** Notes on directing / 1st ed. New York, N.Y. :RCR Creative Press ,c2003. ISBN 1-84354-526. sign. B 10936
- Johnstone, Keith.** Impro for storytellers : theatresports and the art of making thing happen / London : Faber and Faber, 1999. ISBN 0-571-19099-5. sign. B 10939
- Johnstone, Keith.** Impro : improvisation and the theatre /London:Faber and Faber,2007. sign. B 10940
- Kilburn, Mike.** London's theatre / text by Mike Kilburn ; photography by Alberto Arzoz ; foreword by Zoe Wanamaker. London : New Holland, 2002. ISBN 1-84330-069-9. Sign. D 6350, stud. MDT 72
- Little, Ruth.** The Royal Court Theatre inside out / London :Oberon,2007. ISBN978-1-84002-763-1. sign. B 10942
- Maguire, Tom.** Making theatre in Northern Ireland :through and beyond the troubles / Exeter, [England] :University of Exeter Press, 2006 ; ISBN978-0-85989-739-6. sign. C 3150
- Maugarlone, François-George.** La partie de miracles ou Le freudien malgré lui / Paris : Éditions de l'Amandier,c2007. ISBN 978-2-35516-0097. sign. B 10943
- Physical** theatres :a critical reader. New York, NY :Routledge, 2007.ISBN 0-415-3625-1. sign. C 3151, stud. MDT 792
- Ribes, Jean-Michel.** Monologues, bilogues, trilogues / Arles : Actes Sud,c1997. ISBN 2-7427-1376-X. sign. A 6714

Scotland plays : new Scottish drama / London : Nick Hern Books in association with Traverse Theatre, 1998. xiii, 369 s. ISBN 978-1-85459-383-2 . sign A 6711

Seen and heard : six new plays by Irish women / Dublin : Carysfort Press, 2001. ISBN 0-9534-2573-8. s sign. C 3147

Sierz, Aleks. In-year-face theatre : British drama today / London : Faber and Faber, 2000. .ISBN 78-0-571-20049-8. sign. B 10941

Taylor, Millie. British pantomime performance / by Millie Taylor. Bristol : Intellect Books, c2007. ISBN 978-184150-174-1. sign. C 3148, stud. MDT 792

Thomas, James Michael. Script analysis for actors, directors, and designers : [with material on action analysis] / 3rd ed. Amsterdam ; Elsevier/Focal Press, 2005. ISBN 024080662X. sign. C 3153

The tiger in winter : six contemporary Irish plays / London : Methuen Drama, 2006. ISBN 978-0-413-77227-5 sign. A 6713

Theatre histories: an introduction / London : Routledge, 2006. ISBN 0-415-22728-3. sign. C 3012

Turner, Victor Witter. From ritual to theatre : the human seriousness of play / New York City : Performing Arts Journal Publications, 1982. ISBN 0933826176. sign. B 10937, stud. MDT 792

Unwin, Stephen. So you want to be a theatre director? / London : Nick Hern Books, c2004. ISBN 1854597795 sign. B 10938